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## IED Cisitalia 202 E sketches



### **IED Cisitalia 202 E, a revival concept car created by the "Istituto Europeo di Design"**

Master of Arts in Transportation Design students of the European Institute of Design of Turin have been reinterpreted the classic car Cisitalia 202 as a modern day vehicle.

The Cisitalia 202 **E** ("Evolution") design concept represents the ninth year IED of Turin has presented a design concept.

The 202 Evolution has a rear mounted V8 engine producing 450 HP, to far from the original 202's four-cylinder 1,089 cc engine with 55 HP.

The Cisitalia **202 E** will be presented to the world's media on March 6th, at the 82nd International Motor Show at Geneva



### **The original Cisitalia 202:**

Dusio commissioned several automobiles from Europe's leading designers. He provided Pinin Farina with the chassis on which the Cisitalia's body was placed. The body was more or less handcrafted, with its aluminum panels shaped over wooden forms. Because of this time-consuming process, only 170 models were produced between 1947 and 1952. When first presented to the public at the Villa d'Este Gold Cup show in Como, Italy, and at the 1947 Paris Motor Show, the Cisitalia "202" GT was a resounding success. The two-seater Cisitalia "202" GT was an aesthetic and technical achievement that transformed postwar automobile body design. The extraordinary Pinin Farina design was honored by New York's Museum of Modern Art in 1951. In the MOMA's first exhibit on automotive design, called "Eight Automobiles", the Cisitalia was displayed with seven other cars (1930 Mercedes-Benz SS tourer, 1939 Bentley saloon with coachwork by James Young, 1939 Talbot-Lago Figoni teardrop coupé, 1951 Willys Jeep, 1937 Cord 812 Custom Beverly Sedan, 1948 MG TC, and the 1941 Lincoln Continental coupe). It is still part of the **MoMA permanent collection**.<sup>[1]</sup>

Building on aerodynamic studies developed for racing cars, the Cisitalia offers one of the most accomplished examples of coachwork (the automobile's body) conceived as a single shell. The hood, body, fenders, and headlights are integral to the continuously flowing surface, rather than added on. Before the Cisitalia, the prevailing approach followed by automobile designers when defining a volume and shaping the shell of an automobile was to treat each part of the body as a separate, distinct element—a box to house the passengers, another for the motor, and headlights as appendages. In the

Cisitalia, there are no sharp edges. Swellings and depressions maintain the overall flow and unity, creating a sense of speed.

The Cisitalia 202 is featured in the 2011 video game L.A. Noire by Rockstar Games and Team Bondi as a hidden, secret car called the "Cisitalia Coupe".

